



# WORKBOOK 08 LESSON 18

## CHALLENGE

Cambridge English – CERTIFICATE IN PROFICIENCY IN ENGLISH

**YOU WILL HEAR THREE DIFFERENT EXTRACTS. FOR QUESTIONS 1 – 6, CHOOSE THE ANSWER (A, B OR C) WHICH FITS BEST ACCORDING TO WHAT YOU HEAR. THERE ARE TWO QUESTIONS FOR EACH EXTRACT.**

### EXTRACT ONE

You hear a man talking about a new project being launched in a group of small Atlantic islands.

#### 01 WHAT IS THE MAIN OBJECT OF THE PROJECT

- A to raise environmental awareness
- B to encourage tourism in the islands
- C** to follow the movements of the tides

#### 02 WHAT IS THE SPEAKER'S OPINION OF THE NEW PROJECT?

- A The idea is over-ambitious.
- B** The approach is innovative.
- C The experiment is unscientific.

### EXTRACT TWO

You hear part of an interview with an art critic, in which an exhibition featuring the latest work of photographer Tim Fitzgerald is discussed.

#### 03 What is the art critic's opinion of Fitzgerald's latest work?

- A** It demonstrates his lack of artistic range.
- B It compares favourably with his previous work.
- C It shows his poor understanding of relationships.

#### 04 The art critic says that Fitzgerald's pictures in the current show

- A are unsuitable for rounding off the exhibition.
- B** do not manage to engage the visitor's interest.
- C lack artistic originality.

### EXTRACT THREE

You hear a woman talking on the radio about her favourite piece of music.

#### 05 HOW DOES THE SPEAKER SAY SHE FEELS WHEN LISTENING TO HER FAVOURITE PIECE OF MUSIC?

- A** engrossed
- B nostalgic
- C inspired

#### 06 THE SPEAKER BELIEVES THAT CRITICS OF HER FAVOURITE MUSIC ARE WRONG TO

- A doubt the level of its popularity.
- B disregard the composer's skills.
- C** underrate it for its wide appeal.

**YOU WILL HEAR A NUTRITIONIST TALKING ABOUT THE PRODUCTION AND USES OF MASTIC, A SPICE THAT IS FOUND IN THE MEDITERRANEAN AREA.**

**FOR QUESTIONS 7 – 15, COMPLETE THE SENTENCES WITH A WORD OR SHORT PHRASE.**

**07** Mastic is collected from a tree which looks like a smaller form of the OLIVE tree.

**08** Mastic resin will HARDEN only in the region around the Mediterranean.

**09** Basic tools like (SIMPLE) PINS are employed to remove impurities from the mastic.

**10** Crystals of mastic have been referred to as (SILVER) TEARS in literature.

**11** The sale of mastic crystals is handled by a (LOCAL) COOPERATIVE / CO-OPERATIVE / CO-OP to ensure that the growers get a fair deal.

**12** It is thought that mastic was first used as (A) CHEWING GUM by ancient people.

**13** When mastic is added to ICECREAM it slows down the melting process.

**14** Flavoured drinks are made in (CLAY) POTS which have had mastic burned under them.

**15** Some people believe that mastic can help in the treatment of health problems, especially some STOMACH conditions.

**YOU WILL HEAR A DISCUSSION IN WHICH TWO MARINE BIOLOGISTS, GINA KELSO AND THOMAS LUNDMAN, TALK ABOUT AN AWARD-WINNING TELEVISION FILM THEY MADE ABOUT WILDLIFE IN ANTARCTICA. FOR QUESTIONS 16 – 20, CHOOSE THE ANSWER (A, B, C OR D) WHICH FITS BEST ACCORDING TO WHAT YOU HEAR.**

#### 16 GINA'S INTEREST IN MARINE BIOLOGY DATES FROM

- A her earliest recollections of life in Africa.
- B** one memorable experience in childhood.
- C the years she spent studying in England.
- D a postgraduate research project she led.

#### 17 THE FIRST WILDLIFE TV SERIES THEY BOTH WORKED ON

- A** made use of a previously untried format.
- B was not filmed in a natural environment.
- C was not intended to be taken too seriously.
- D required them to do background research.

#### 18 HOW DID THOMAS FEEL WHEN HE WAS ASKED TO PRODUCE THE PROGRAMMES ABOUT ANTARCTICA?

- A disappointed not to be presenting the series.
- B** surprised that people thought he was suitable.
- C uncertain how well he would get on with the team.
- D worried about having to spend the winter there.

#### 19 WHEN THEY WERE IN ANTARCTICA, THEY WOULD HAVE APPRECIATED

- A a less demanding work schedule.
- B more time to study certain animals.
- C a close friend to share their feelings with.
- D** a chance to share their work with colleagues.

#### 20 WHAT WAS MOST IMPRESSIVE ABOUT THE WHALES THEY FILMED?

- A the unusual sounds the whales made
- B the number of whales feeding in a small bay
- C how long the whales stayed feeding in one area
- D** how well the whales co-operated with each other

**YOU WILL HEAR FIVE IN WHICH DIFFERENT PEOPLE ARE TALKING ABOUT TAKING A GAP YEAR – THE TIME WHICH SOME YOUNG PEOPLE TAKE OFF FROM THEIR STUDIES TO GAIN OTHER EXPERIENCE.**

### TASK ONE

**FOR QUESTIONS 21 – 25, CHOOSE FROM THE LIST (A – H) THE REASON EACH SPEAKER DID DURING THEIR GAP YEAR.**

### TASK TWO

**FOR QUESTIONS 26 – 30, CHOOSE FROM THE LIST (A – H) WHICH BENEFIT OF HAVING A GAP YEAR EACH SPEAKER MENTIONS.**

**WHILE YOU LISTEN YOU MUST COMPLETE BOTH TASKS.**

- A taught a language
  - B travelled widely
  - C worked in an office
  - D did voluntary work
  - E taught a sport
  - F worked in a hotel
  - G worked as a tour guide
  - H went on an organised expedition
- Speaker 1 (F) 21  
Speaker 2 (E) 22  
Speaker 3 (H) 23  
Speaker 4 (B) 24  
Speaker 5 (G) 25

- A making long-lasting friendships
  - B overcoming financial problems
  - C increased independence
  - D improved linguistic skills
  - E dealing with disappointment
  - F a renewed sense of adventure
  - G a more mature approach to studying
  - H a chance to consider future plans
- Speaker 1 (E) 26  
Speaker 2 (H) 27  
Speaker 3 (A) 28  
Speaker 4 (C) 29  
Speaker 5 (B) 30